



**REFRAMING
OPENNESS:
EMPOWERING
AUTHENTICITY &
REUSE IN
AUDIOVISUAL
HERITAGE**



co-hosted by
National Film Archive
Audiovisual Institute



8 - 9 April 2026
Warsaw, Poland

EUSCREEN SYMPOSIUM 2026

EUscreen Symposium April 2026: Reframing Openness – Empowering Authenticity and Reuse in Audiovisual Heritage

Programme

SPEAKER SUMMARIES

Wednesday, 8th of April

13:00 – 13:30 Registration with coffee and bites

13:30 – 13:45 Words of welcome

- Johan Oomen (EUscreen Foundation Chair)
- Tomasz Kolankiewicz (FINA, Director)
- Elżbieta Wysocka (FINA, vice-Director)

13:45 – 14:30 Keynote speech Audiovisual heritage and new cultural loops

- [Alek Tarkowski](#) (Open Future Foundation)

14:30 – 15:30 Panel Public Access & Copyright Law chaired by Bart Meletti

- [Stef van Gompel](#) (Open University Amsterdam)
- [Adelheid Heftberger](#) (German Federal Archives)
- [Ksenia Kakareko](#) (University of Warsaw)

15:30 – 16:00 Coffee break

16:00 – 17:30 Panel Integrity of Audiovisual Content in the Age of AI chaired by Elżbieta Wysocka

- [Joanna Kaliszewska](#) (FINA)
- [Marta Materska-Samek](#) (Jagiellonian University)
- [Ilana Diamant](#) (independent producer)
- [Fabio Paul Bedoya Huerta](#) (Trust in Archives)
- [Montse Bailac](#) (3Cat)

Thursday, 9th of April

09:00 – 10:30 EUscreen internal network meeting (EUscreen members only)

10:30 – 11:00 Registration with coffee and bites

11:00 – 12:00 Panel Collaboration & Participatory Practices chaired by Marco Rendina

- [Jolė Stimbiryte & Laura Kerušauskaitė](#) (Lithuanian Central State Archive)
- [Żaneta Żegleń](#) (IMPULSE)
- [Daniel Chavez Hera](#) (King's College London)
- [Elspeth Vischer](#) (Nerve Centre)

12:00 – 12:30 Coffee break

12:30 – 13:30 Panel Upskilling the Archives chaired by Maja Drabczyk

- [Agata Krawczyk](#) (Polish Ministry of Culture and National Heritage)
- [Virginia Bazán Gil](#) (FIAT/IFTA)
- [Marco Rendina](#) (Istituto Luce – Cinecittà)

13:30 – 14:30 Lunch and goodbye